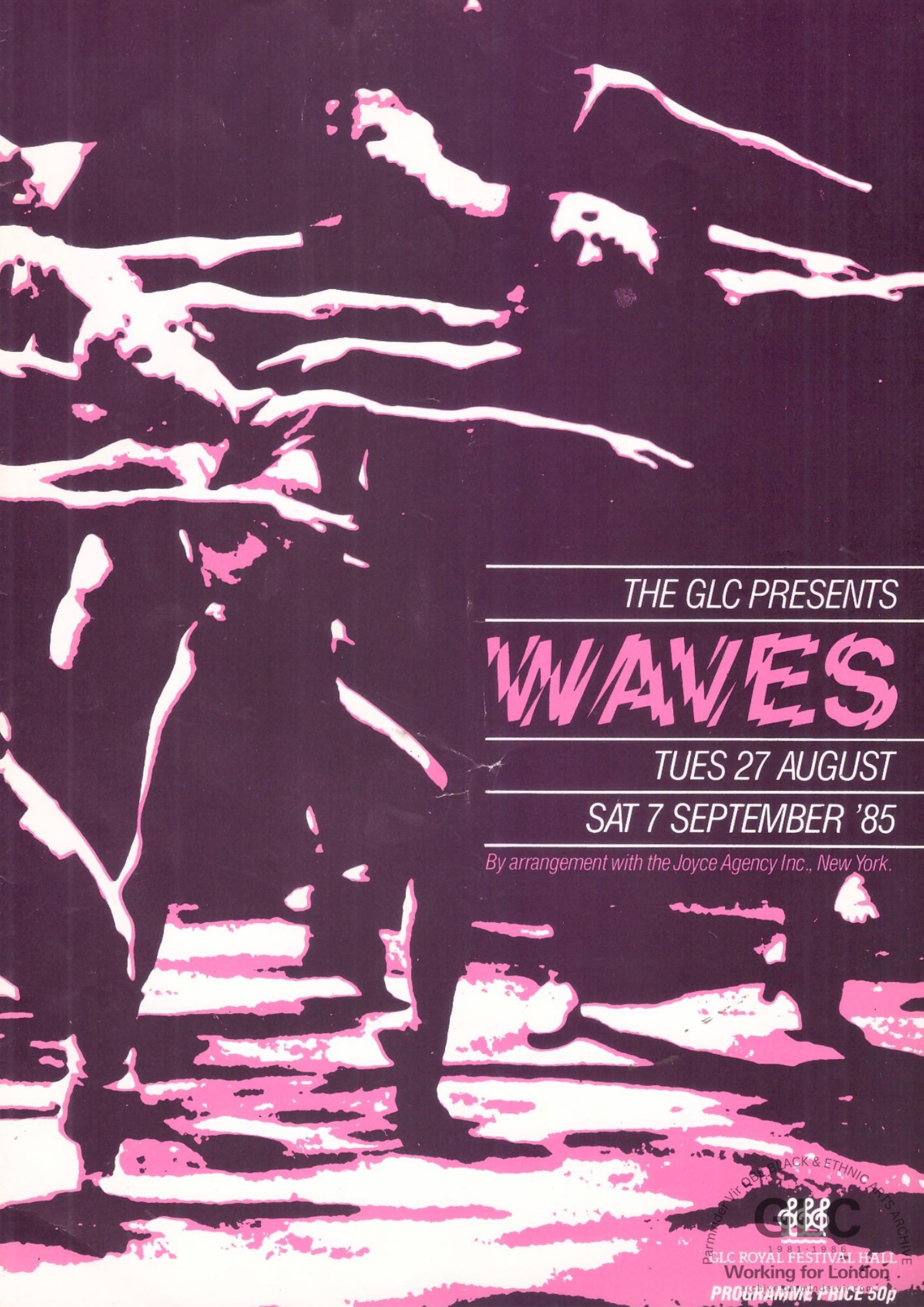




THE GLC PRESENTS

WAVES

TUES 27 AUGUST

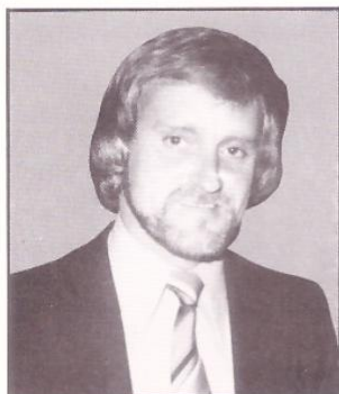
SAT 7 SEPTEMBER '85

By arrangement with the Joyce Agency Inc., New York.

GLC
1981-1986
GLC ROYAL FESTIVAL HALL
Working for London
PROGRAMME PRICE 50p

Black & Ethnic Arts Archive
1981-1986
archive@mla-devi.com

FOREWORD FROM LONDON



About ten years ago the young people of South London made a discovery. Beneath the foyer of the Queen Elizabeth Hall, in an area known as the undercroft, lay a large, flat, sheltered area accessible to all and sundry from three sides. It was the perfect vacuum abhorred by Nature and it burst with a bang. Within a few months it became an informal arena for the skateboarders, roller enthusiasts and street hockey players whose skills have regularly drawn the attention and admiration of the public passing along the South Bank. With the arrival of WAVES for a two week season in the Royal Festival Hall, street art advances inside the building and I am delighted to welcome Shimon Braun's Philadelphia-based group to this most appropriate waterside venue.

Inspiration for the company derived from the dancers in the streets and clubs of New York City. The choreography embraces ballet, breakdancing, popping, roller-skating, jazz and contemporary dance while the music throbs through Iron Butterfly to Matt Bianco by way of Brubeck and Aretha Franklin.

Such a genuinely popular entertainment has never before featured in the programme for the South Bank Summer Season. I am particularly pleased that the GLC should be directly responsible for such a welcome innovation.

Peter Pitt, Chair of the GLC's Arts and Recreation Committee

FOREWORD FROM PHILADELPHIA

In the few short years they have been on the scene in Philadelphia, WAVES has amassed a popularity that has led to sold-out performances, standing ovations, gold medal awards and a New York debut. After recently catching them (twice) during their repeatedly held-over performances, it's easy to see why. It's that **feeling**. Herein lies the power of WAVES and indeed, of dance in general. 'Movement represents something people can unite around and there's very little else.' This statement by Shimon Braun, WAVES choreographer and director, offers a reflection of our society and reveals part of the reason for the overwhelming popularity of WAVES. There's that shared feeling that draws people together into an experience of unity; an experience of feeling good together. This experience, of course, could only be produced by the dancers feeling good together and giving all they've got towards a common goal. One of the feelings I came away with most strongly after seeing WAVES was a sense of having experienced the beauty that can be expressed by people working together as a unit.

While they are known primarily as a 'jazz' dance company, many styles are represented in this fast-paced performance. Breakdancing, ballet, acrobatics, belly dance, and four-wheel-drive choreography on rollerskates all come together to make WAVES one of the hippest, most diverse, and totally entertaining cultural events I have been to in a while.

I found it rare for a dance performance to evoke the kind of audience involvement that is generally reserved for a concert by a rock superstar. Not surprisingly, Shimon says 'what we do is the dance equivalent of a rock concert. We want our audience to become involved in the show, since the show feeds off many emotions.' WAVES is more than a dance recital, it is a moving experience.

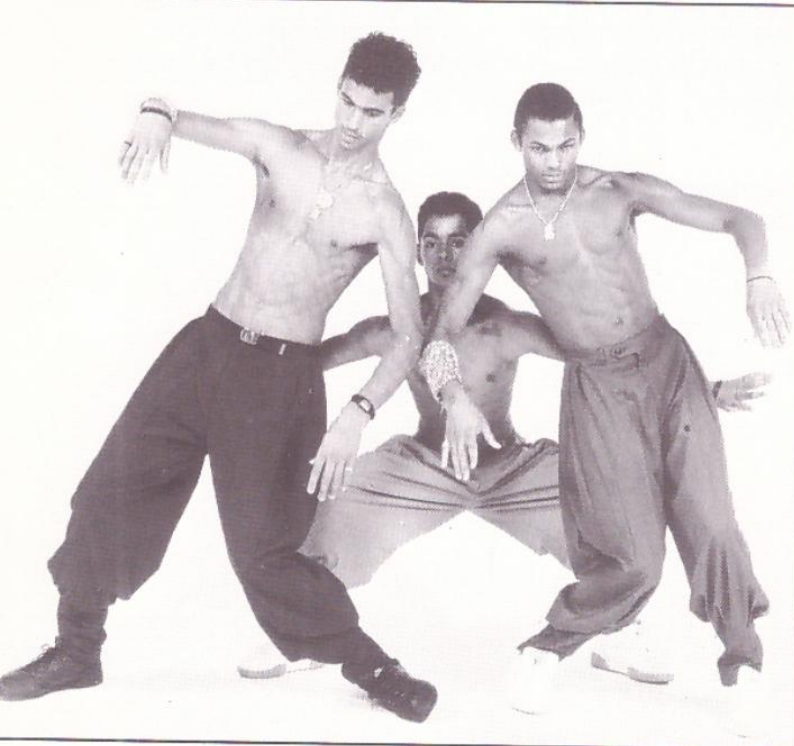
**Michael Diamond
New Frontier, 1985**

WAVES SHIMON BRAUN

CHOREOGRAPHER AND DIRECTOR

Shimon Braun, founder and choreographer of Waves, has led an extraordinary life. From his childhood in Russia and Poland during World War II to his present position at the hub of contemporary dance in Philadelphia, he has shown a remarkable degree of determination and vitality. His first career was gymnastic. At the age of 17 he was Acrobatic Champion of Israel, however dance became his major concern and he was one of the founder members of the Batcheva Dance Company for whom he choreographed *Sport* in 1967.

He trained with Martha Graham, Robert Cohen, Glen Tetley, Jack Cole and Jo Jo Smith among others, and was responsible with his wife, Lis, for opening the first jazz dance centre in Israel. In 1973 he made America his home and it was in the USA that his innovative wave technique developed. The technique involves sinuous movements of the whole body, a visualisation of the spirit of jazz music. Braun's choreography combines jazz dance with gymnastics, modern dance, ballet, the martial arts and of course the vital energy of street dance. 'Individuality', says Braun, 'is the hallmark of jazz dance. Jazz is not something on its own. It encompasses all possibilities. A jazz dancer is like a jazz musician: he can play with everybody or play alone, and there is an infinite world of movement in what has already been done or what was never done before.'



WAVES THE DANCERS

MYRA BAZELL

Born 13/2/63

Myra spent six years studying in the Philadelphia College of the performing arts, where she trained extensively in ballet, jazz and modern dance. She toured Russia, Poland, Romania and Bulgaria with the Ballet des Jeunes and has appeared on television. She teaches dance in Philadelphia with the Brauns' Jazz Dance Inc.

LIS BRAUN

PRODUCER AND DANCER

Lis was born in Indiana and began her dance studies at the University of Utah. She has since trained in ballet with Sandra Severo, David McLain, Joffrey and Leslie Edwards, modern with Merce Cunningham and Anna Sokolow, in whose Company she toured, and jazz with Matt Mattox, Luigi and of course Shimon Braun. She has performed and taught around the globe and is the co-founder of Waves and the Philadelphia Jazz Dance Centre.

MEGHAN DOYLE

Born 1/3/64

Meghan has been on stage since her early teens appearing in shows such as *Bye Bye Birdie*, *Godspell* and *Oklahoma* in summer season. She also worked in children's theatre where she not only performed but also choreographed. Recent successes have included her appearance in the Pennsylvania Opera Company's production of *Rappaccini's Daughter*, and performances with Grover Washington Jr. in May of this year.

KERSTIN ELO

Born 6/11/61

Kerstin came to Waves from California where she had already performed in several classical productions. She was apprenticed to the Pennsylvania Ballet on a full scholarship but her ideas about dance changed when she met Shimon Braun and discovered jazz dance. Her work with Waves shows her superb training.

RICHARD GIORLA

Born 30/1/63

Rico, to his friends, had taken part in gymnastic competitions at the Spectrum, Philadelphia and Madison Square Gardens, New York, before studying dance with Shimon. He became so interested in all types of contemporary dance that he went to learn breakdancing in New York which led to him visiting Israel on a breakdance tour. In addition to his work with Waves, Rico performs at parties, clubs and schools. He is the holder of the Philadelphia Breakdance Title.

PARMIND ENVIR
RESEARCHING
GLC
1981-1986
Working for London
archive.parmindenvir.com

JENNIFER JENKINS

Born 6/9/62

Jennifer has been dancing since she was seven years old. She has studied with Gloria Govrin, Melissa Hayden, the Pennsylvania Ballet and the School of American Ballet, dancing with the Ballet des Jeunes on their Romanian tour and the Atlantic City Ballet. She joined Waves in 1984.

RONI KORESH

Born 17/10/61

Roni is an Israeli dancer who studied modern, jazz and ballet at the Batcheva School in Tel Aviv. He has also studied Yemonite and folkloric dances of the Middle East for four years. Apart from a brief spell with Alvin Ailey in New York, all his time in America has been devoted to Waves.

JENNIFER KRIES

Born 16/8/66

Jennifer has had extensive and varied training with the Pennsylvania Ballet School and in the techniques of Limon and Horton. She appeared at the Balanchine Festival with Edward Villela's Eglevsky Ballet Company and has also danced with the Walnut Hill Ballet Company. She first appeared with Waves at the Ann Arbor Music Festival in 1984.

DONALD LUNSFORD

Donald teaches at the Jazz Dance Centre in Philadelphia and has appeared with Waves many times in past productions. He is also a member of Phildanco.

MARCUS MCGREGOR

Marcus has only recently joined Waves, having trained with the Joffrey Ballet, Dance Theatre of Harlem and the School of American Ballet Theatre. He has appeared in numerous stage, TV and video shows and his first Waves show was at the Peter Britt Festival in Oregon, in July '85.

MASTER JAY

Born 16/7/59

A self-taught dance skater. Jay's unique style won him a special place in the Waves line up and star billing in Philadelphia's **Rhythm on Wheels** skating shows. Described as 'eminently huggable' he is one of Waves most notable characters.

SUSANNAH MAXWELL

Born 9/1/57

Susannah has a degree in Art History and is at present working for a degree in Counselling Psychology. However she has been dancing since she was seven and has also found time to study ballet with the Cincinnati Ballet, the Copley Square Ballet in Boston, Interlochen Arts Academy in Michigan and the Pennsylvania Ballet. She enjoys dancing with Waves.

MARGARET MOLZ

Born 17/12/57

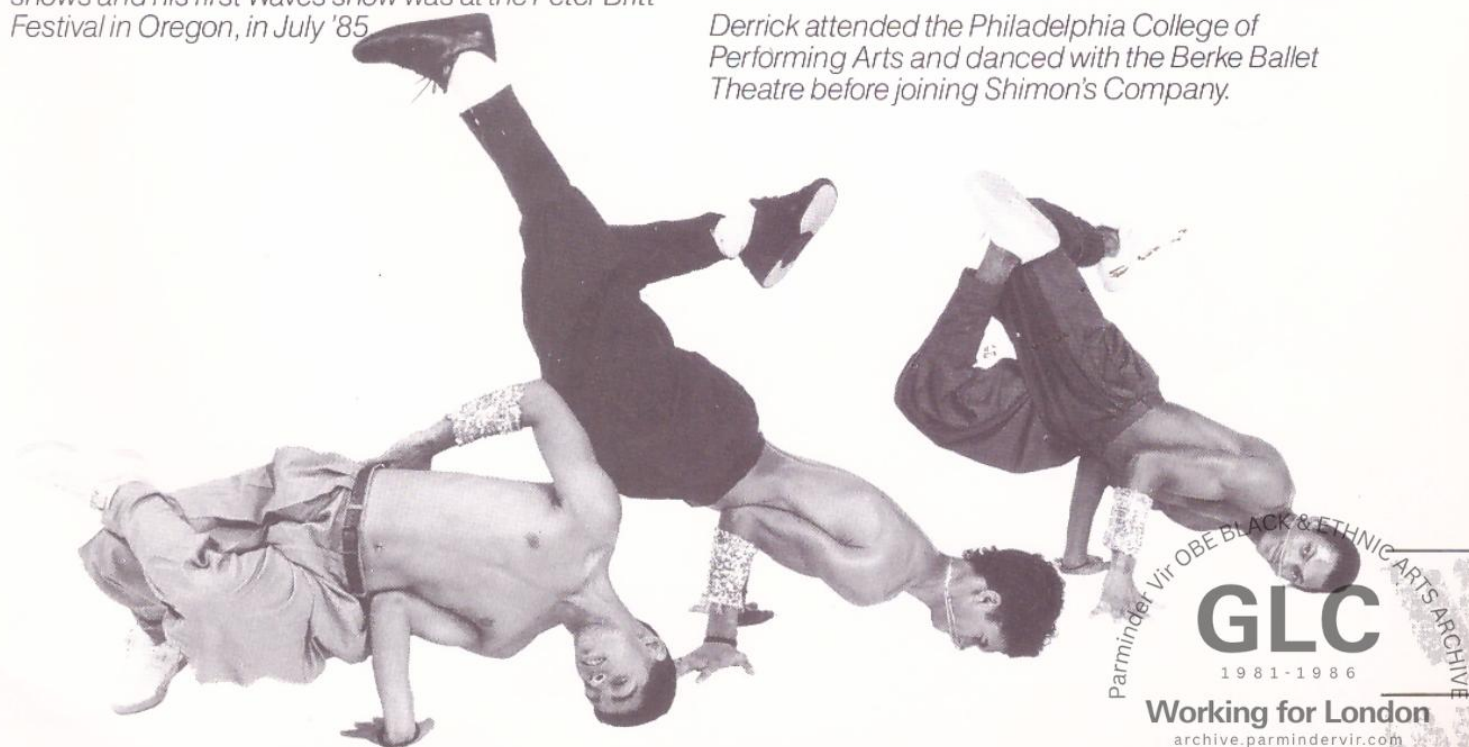
Born in Baltimore, Margaret has studied ballet, including the Cecchetti method, jazz and voice. She competed for four years with the Towson YMCA gymnastics team before concentrating on dance with the West Jersey Ballet Company, Marcia Hyland Dance Company and various stage shows. She has appeared on film in **Rocky II** and **Taps**. A versatile and talented performer she also creates some of Waves costumes.

JONATHAN PHELPS

Jonathan is an all-round performer. He has acted in many roles in the professional theatre, and has won scholarships to the School of the Pennsylvania Ballet and the School of the American Ballet Theatre. He is the only Waves dancer to perform in the **Nutcracker** ballet as well as in **Rockit**.

DERRICK REED

Derrick attended the Philadelphia College of Performing Arts and danced with the Berke Ballet Theatre before joining Shimon's Company.



PROGRAMME A

INTO THE BEAT Art of Noise Weather Report

Danced by The Company

STREETWISE AM Planet Patrol

Danced by Richard Giorla, Orlando Rodriguez, Clevin Williams.

TORTURE The Jacksons

Danced by Myra Bazell, Meghan Doyle, Kerstin Elo, Roni Koresh, Donald Lunsford, Susannah Maxwell, Marcus McGregor, Margaret Molz, Jonathan Phelps, Myles Thoroughgood.

QUICKSAND Pipedream

Danced by Richard Giorla, Roni Koresh, Marcus McGregor, Orlando Rodriguez, Lisa Washington.

HIM AGAIN Matt Bianco

Danced by Jennifer Jenkins, Jenny Kries, Myles Thoroughgood, Myra Bazell, Kerstin Elo, Roni Koresh, Susannah Maxwell, Margaret Molz, Jonathan Phelps, Derrick Reed, Myles Thoroughgood.

FLY Jean-Pierre Rampal

Danced by Lis Braun, Master Jay.

DUNE Tangerine Dream

Danced by Kerstin Valerie Rushmere, Elo, Margaret Molz, Richard Giorla, Orlando Williams, Rodriguez, Clevin Williams.

INAGADDADAVIDA (1969) Iron Butterfly

Danced by Myra Bazell, Lis Braun, Meghan Doyle, Richard Giorla, Roni Koresh, Donald Lunsford, Susannah Maxwell, Derrick Reed, Myles Thoroughgood.

INTERMISSION 15 minutes.

MAGNETIC FIELDS Jean-Michel Jarre

Danced by The Company.

ORBIT Shadowfax

Danced by Kerstin Elo, Jennifer Jenkins, Master Jay.

ORCHESTRA Giorgio Moroder

Danced by Lis Braun, Richard Giorla, Roni Koresh, Jenny Kries, Marcus McGregor, Margaret Molz, Jonathan Phelps, Derrick Reed, Valerie Rushmere, Myles Thoroughgood, Lisa Washington, Jennifer Jenkins.

CAN'T TURN YOU LOOSE Aretha Franklin

Danced by Myra Bazell, Meghan Doyle, Margaret Molz, Donald Lunsford, Derrick Reed, Myles Thoroughgood.

I WANT IT TO BE REAL John Rocca

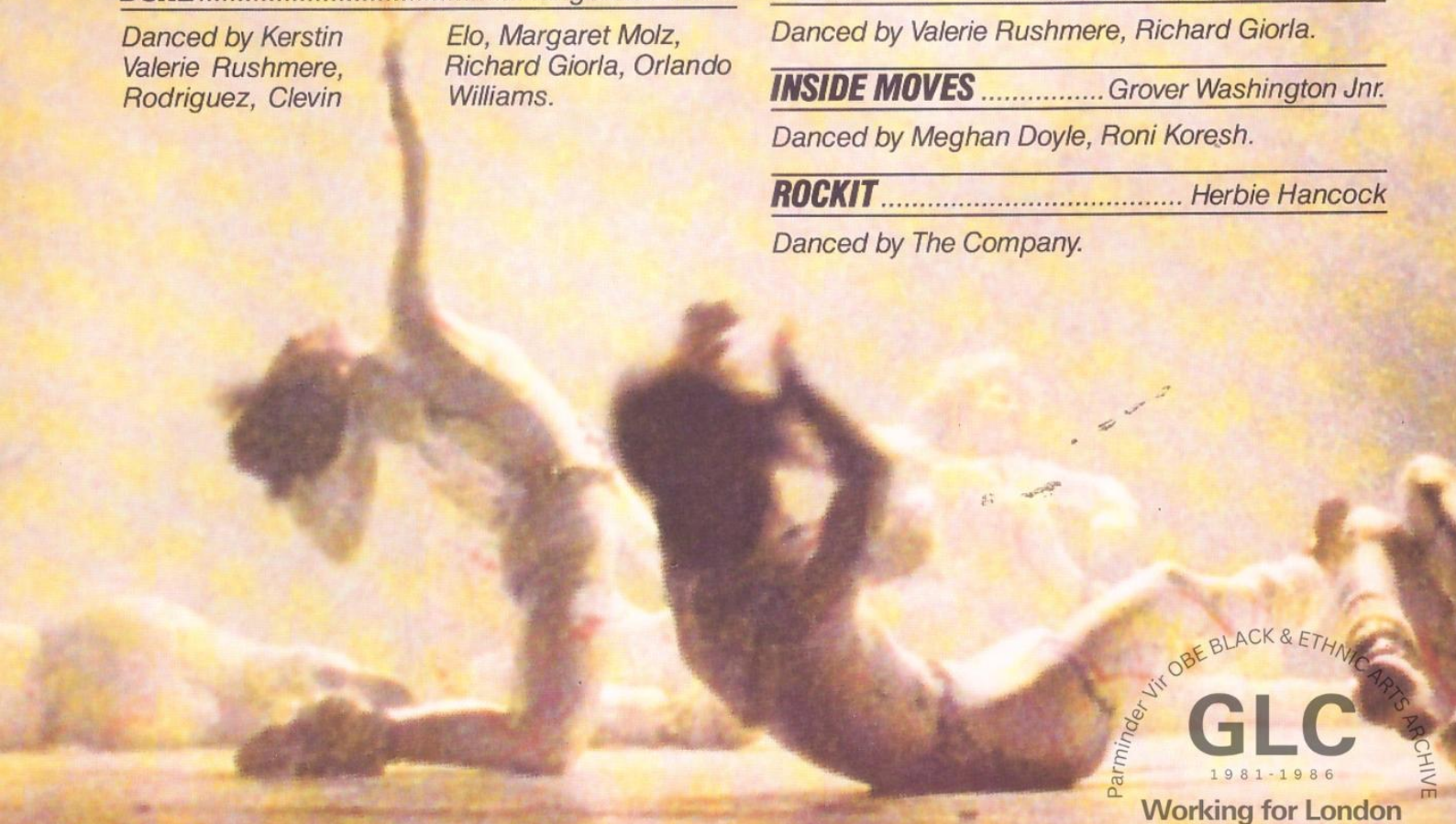
Danced by Valerie Rushmere, Richard Giorla.

INSIDE MOVES Grover Washington Jr.

Danced by Meghan Doyle, Roni Koresh.

ROCKIT Herbie Hancock

Danced by The Company.



PROGRAMME B

POLYMER/SET IT UP Paz

Danced by The Company

MATT'S MOOD Matt Bianco

Danced by Meghan Doyle, Kerstin Elo, Jennifer Jenkins, Roni Koresh, Jenny Kries, Marcus McGregor, Derrick Reed, Myles Thoroughgood.

WHEELING Keith Forsey

Danced by Lis Braun, Master Jay.

LOOKING FOR THE PERFECT BEAT

..... Afrika Bambaata & Soulsonic Force

Danced by Myra Bazell, Richard Giorla, Orlando Rodriguez, Myles Thoroughgood, Lisa Washington, Clevin Williams.

INSIDE MOVES Grover Washington Jnr.

Danced by Meghan Doyle, Roni Koresh.

DUNE Tangerine Dream

Danced by Kerstin Elo, Richard Giorla, Jennifer Jenkins, Orlando Rodriguez, Valerie Rushmere, Clevin Williams.

INAGADDADAVIDA (1969) Iron Butterfly

Danced by Myra Bazell, Lis Braun, Meghan Doyle, Richard Giorla, Roni Koresh, Donald Lunsford, Susannah Maxwell, Derrick Reed, Myles Thoroughgood.

INTERMISSION 15 minutes.

ELECTRIC KINGDOM Twilight 22

Danced by The Company.

ORBIT Shadowfax

Danced by Kerstin Elo, Jennifer Jenkins, Master Jay.

UNSQUARE DANCE Dave Brubeck

Danced by Roni Koresh, Jenny Kries, Margaret Molz, Jonathan Phelps, Lisa Washington.

STREETWISE PM Jimmy Castor

Danced by Richard Giorla, Orlando Rodriguez, Clevin Williams.

Programme subject to change.

ORLANDO RODRIQUEZ

Born 16/8/68

Self-taught, Orlando began body popping six years ago, and breakdancing two years after that. He appears regularly in street dance competitions and enjoys singing and painting in his spare time.

VALERIE RUSHMERE

Born 30/8/58

Valerie has studied gymnastics and jazz dance but specialises in bellydancing.

MYLES THOROUGHGOOD

Born 3/3/60

Myles studied dance and theatre at the Philadelphia College of the Performing Arts and followed this with

the Philadelphia Company in *Romeo and Juliet*. His interest in choreography led him to choreograph work for the Chester Fine Arts Centre and for the original musical *Bluesin'*.

LIZA WASHINGTON

Born 8/8/67

Liza has won acclaim early being the winner of the New Jersey Teen Arts Festival and receiving the New Jersey Governor's Award for dance.

CLEVIN WILLIAMS

A natural talent, Clevin learnt popping and breaking on the streets. He now studies at the Pennsylvania Ballet and the Jazz Centre, working at two jobs to pay for his tuition.

PAZ

DICK CROUCH
GEOFF CASTLE
PHIL TODD

keyboards
synthesizers
alto and soprano
saxophones, flute.
electric and accoustic
guitar.

PHIL LEE

bass guitar.
drums.
percussion.

HENRY THOMAS
NEAL WILKINSON
SIMON MORTON

vocals.

NOEL McCALLA

Paz, who name means peace, are an established and popular seven-piece band, chosen to accompany Waves because of their skill and confidence in dealing with all types of music. This expertise in a wide range of idioms and their lively presentation placed them in a position to be able to meet the demands of working with such a varied programme. When left to their own devices, however, they turn in a sparkling set of Latin inspired jazz-funk, that has won them enthusiastic audiences and sent their album, *Look Inside*, to the top of the jazz charts.

Many of the members of Paz are well known as individuals, Henry Thomas for example teaches bass guitar on the BBC TV series *Rock School*, and Phil

Todd has worked with the renowned American orchestrator, Gil Evans.

ALLAN SLUTSKY Music Director

Allan is a Philadelphia-based studio musician, arranger, composer and guitarist. He studied music at Temple University and Berklee College of Music, before beginning his varied career. He has played with orchestras on Broadway, in Stephen Sondheim musicals, and has performed with Dionne Warwick, Bobby Rydell and Grover Washington Jnr. In addition to this he has over 300 TV and radio commercials to his credit and is the author of the *Doctor Licks* guitar series which is sold world-wide. When not playing music, Allan can be found at the Jazz Dance Centre, where Waves are based – taking dance classes.

EDWARD EFFRON Lighting Design

Edward has a particular understanding of lighting dance, perhaps due to the fact that he was once a dancer himself. His credits include lighting design for such companies as Jose Limon, Anna Sokolow, Pearl Lang, Trisha Brown and the Dance Theatre of Harlem. He also designs lighting fixtures and owns his own architectural lighting company.



The Greater London Council presents **Waves**.
by arrangement with Alexander Zipkovic and the
Joyce Agency Inc., New York.

WAVES

Directed and Choreographed by Shimon Braun.

Produced by Jazz Dance Inc.

Dancers:

Myra Bazell	Susannah Maxwell
Lis Braun	Marcus McGregor
Meghan Doyle	Margaret Molz
Kerstin Elo	Jonathan Phelps
Richard Giorla	Derrick Reed
Jennifer Jenkins	Orlando Rodriguez
Roni Koresh	Valerie Rushmere
Jenny Kries	Myles Thoroughgood
Master Jay	Lisa Washington
Donald Lunsford	Clevin Williams

Music Director: Allan Slutsky

Musicians:

Dick Crouch	Phil Lee
Geoff Castle	Simon Morton
Henry Thomas	Allan Slutsky
Neal Wilkinson	Noel McCalla
Phil Todd	

Lighting Design Edward Effron

Musical Arrangement Allan Slutsky

Costumes Margaret Molz

Choreographic Credits

Richard Giorla, Orlando Rodriguez, Clevin Williams
for *Streetwise PM*. Lis Braun, Master Jay for
Wheeling.
Kerstin Elo for *Orbit*

FOR WAVES

Associate Producer Lis Braun

Administrative Director Margery Chachkin

Assistant to Choreographer Jean Anne Hughes

Associate Lighting Designer Betsy Pool

Stage Manager Marilyn Dampf

Lawyer Tony Witlin

Tour Manager Tony Melchior

Agent Mary Dvorak

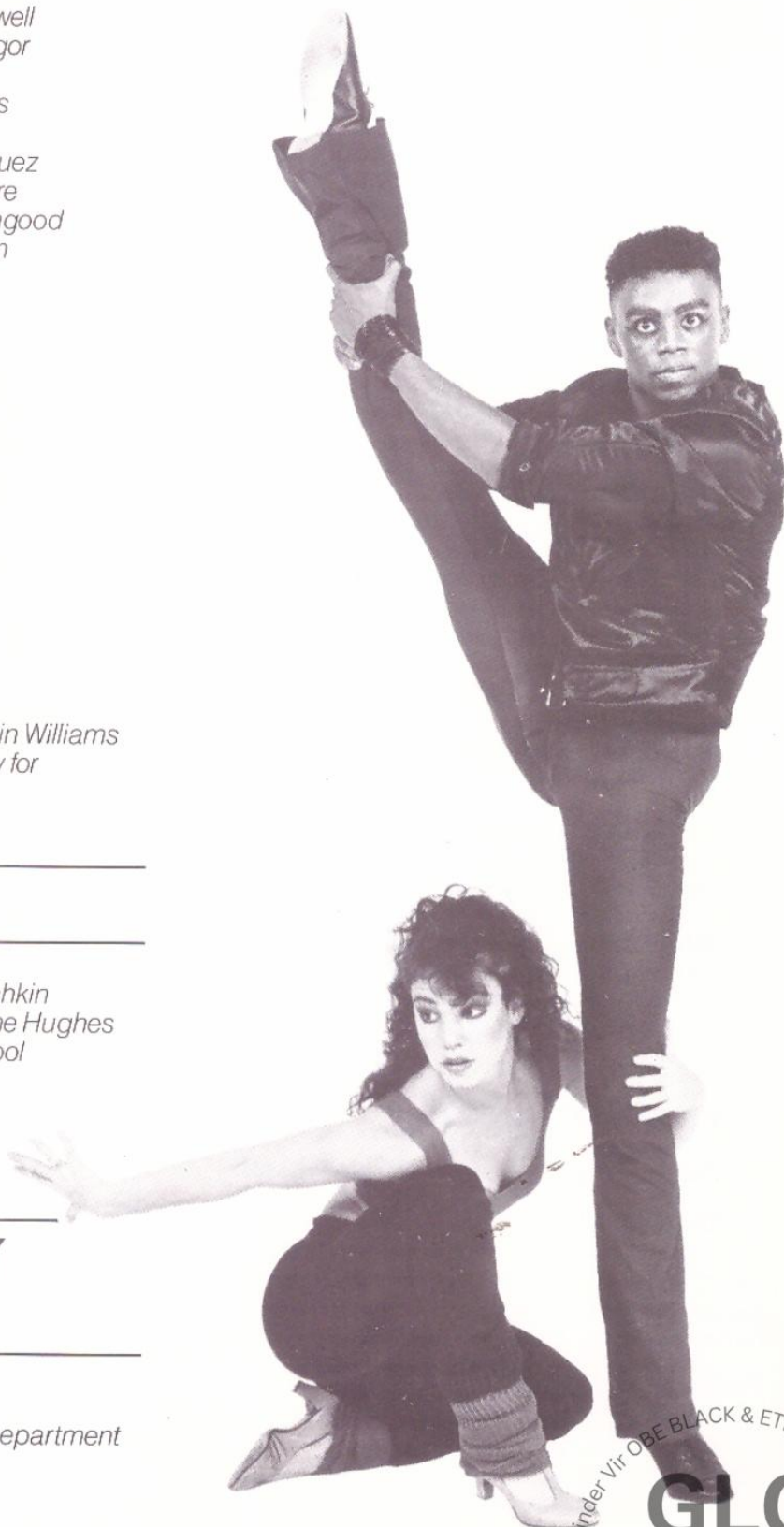
FOR GLC SOUTH BANK CONCERT HALLS

General Manager Anthony Phillips

Senior House Manager John Sarson

Press and Publicity SBCH Marketing Department

Box Office Manager Paul Batchelor



Parminder Vir OBE BLACK & ETHNIC ARTS ARCHIVE
GLC
1981-1986

Working for London
archive.parmindervir.com

GLC ROYAL FESTIVAL HALL

GREAT MUSIC AND MUCH MORE

FOOD AND DRINK

Open to everyone daily

Whether you want a biscuit, a sandwich, a cup of tea or smoked salmon, strawberries and cream and champagne, you will find something to suit your palate and your purse.

Riverside Cafe

Hot meals and salads. Tea, coffee, sandwiches and pastries.

Monday to Thursday: 10 am – 8 pm

Friday, Saturday and Sunday: 10 am – 10 pm

Festival Buffet

Succulent salads, delicious desserts and distinctive cheeses.

Open each day 12 noon – 2.30 pm and
5.30 – 10.30 pm

Pizza and Salt Beef Bar

Piquant pizzas, savoury salt beef sandwiches, wine and coffee.

Open each day 12 noon – 2.30 pm and
5.30 – 7.30 pm

Coffee Lounge

Danish pastries, sandwiches, doughnuts, sweets, coffee and tea.

Open each day 10 am – 10 pm

Bars

Full range of beers, wines and spirits.

Open each day 12 noon – 11 pm

Soft drinks only between 3 pm and 5.30 pm

Banqueting

For private functions (from Silver Service dinners to fork and finger buffets and receptions) in a variety of locations, please phone our Banqueting Manager on 01-928 3246.

BOOKS, RECORDS AND GIFTS

Available every day from 11 am until 10 pm

Festival Book Shop 01-633 9323

Specialises in items of interest to the musician and music lover. Large stock of books, scores, sheet music, magazines, busts, metronomes and other musical accessories. Mail order service available.

Festival Record Shop 01-928 5546

A wide range of music and the spoken word on compact discs, records and cassettes with specialist items relating to the current programme. Celebrity signings from time to time during the season.

Festival Gift Shop 01-633 9323

Unusual stock of musically related gifts including pottery, mugs, confectionery, cards, wrapping paper and unique RFH merchandise.

SIGHTS AND SOUNDS

For everyone every day from 10 am

From 10 am each day you can visit any or all of the general exhibitions. In August these include **The Romantic Ballet** (contemporary illustrations from the mid 19th century), **Tom Merrifield** (sculpture and drawings), **Decorative Prints** (all exhibits for sale) and the **GLC Photography Exhibition**. In September new exhibitions include the work of the **London Branch of the Embroiderers' Guild**, **Paintings by Mouth and Foot Artists**, **Schoenberg, Webern and Berg**, and **50 Penguin Years** (a celebration of Penguin Books' Golden Jubilee).

At 12.30 each day you can listen to free music in the foyer. During the summer season an exceptionally wide range of entertainment is planned. Palm Court orchestras, wind quintets, piano music, pianola recitals, vocal classics, Afro-Caribbean music, country and blue grass, jazz, reggae, dance groups, performing "sculpture" and children's entertainers are just some of the highlights from the programme.

GUIDED TOURS

The official alternative view of the Royal Festival Hall at 12.45 and 5.30 pm

An hour-long tour of the building visits backstage, auditorium, foyers and boiler house (areas subject to availability). Only £1 per person. Organised school and student groups free.

JAZZ IN THE CAFE

Every Friday, Saturday and Sunday
Admission free

IN ACCORDANCE WITH THE REQUIREMENTS OF THE GREATER LONDON COUNCIL:

1. Persons shall not be permitted to stand or sit in any of the gangways intersecting the seating or to sit in any of the other gangways.

2. No smoking in the auditorium.

3. The taking of photographs is not permitted.

4. Members of the public are reminded that no tape recorder or other type of recording apparatus may be brought into the auditorium. It is illegal to record any performance, or part thereof, unless prior arrangements have been made with the Hall management and the concert promoter concerned.

a) **INTERVAL:** A warning gong will be sounded for five minutes before the end of the interval.

b) **AUDIENCE PARTICIPATION:** During tests in the Hall, a note played **mezzo-forte** on the horn measured approximately 65 decibels of sound. A single uncovered cough gave the same reading. A handkerchief placed over the mouth when coughing assists in obtaining a **pianissimo**.

c) Patrons wearing digital watches are requested to ensure that the alarm is switched off.

d) First Aid facilities are provided by the British Red Cross Society.

e) Steinway & Sons and Bösendorfer Ltd supply pianos to the South Bank Concert Halls.



ROYAL FESTIVAL HALL

RED SIDE LEVEL 5 DOOR 5A

Naves

WEDNESDAY 4 SEPTEMBER 1985 at 7:30 P

COMP



BOX

1-2

GLC SOUTH BANK CONCERT HALLS

Great Music and much more

Why not enjoy ALL the facilities at the
Concert Halls?

Riverside Café * Festival Buffet * Pizza &
Salt Beef Bar * Foyer Bar * Coffee Lounge
Record Shop * Book Shop * Gift Shop

Free Entertainment: Lunchtime Music,
Jazz in the Café – Exhibitions –
Craft Fairs most Weekends

BOX OFFICE 01-928 3191
CREDIT CARDS 01-928 8800

GLC

Working for the Arts in London